

*The Greater Palm Beach Rose Society  
presents our*

## *44th Annual Rose Show*



## ***"Birds and Blooms"***

Saturday, April 28<sup>th</sup>, 2018

Noon to 5 p.m.

Sunday, April 29<sup>th</sup>, 2018

9 a.m. to 3 p.m.

**Auditorium at Mounts Botanical Garden**  
531 N. Military Trail West Palm Beach, FL 33415

## *Do Roses Grow in South Florida?*

Yes, they do! And GPBRS Consulting Rosarians have the knowledge and experience to teach you how to grow colorful, beautiful and fragrant roses too!

Membership in the Greater Palm Beach Rose Society brings together fun-loving people who share a common interest. We learn and grow right along side our roses! There is a variety of activities and events from which to choose. Whether it's traveling to district or national rose shows, volunteering at local rose and gardening events, or simply enjoying each other's backyards; there is always time to stop and smell the roses!

For more information, please contact society Co-President Kathy at 561-665-0535 or [kathleenarose@gmail.com](mailto:kathleenarose@gmail.com)

**Visit our website - [gpbrs.org](http://gpbrs.org)**



### **Greater Palm Beach Rose Society Annual Events**

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**January:** Deep South District Mid-Winter Meeting

**April:** GPBRS Rose Show (an opportunity to win ribbons and awards!)

**Spring:** Garden Tour and Luncheon - visiting local and/or out-of-town gardens, nurseries and other points of interest

**May/June:** Annual Picnic! A fun get-together with good food, games and socializing

**Fall:** Deep South District Convention and Rose Show

**November:** Rose - information booth at Mounts Fall Plant Sale

**December:** Holiday Party and Installation of Officers

**Year Around:** Caring for the roses at the Mounts Botanical Garden

The Greater Palm Beach Rose Society (GPBRS) is a member of the American Rose Society (ARS). We are part of the Deep South District which is comprised of the Alabama, Florida and Georgia Rose Societies.

## **Welcome to the Greater Palm Beach Rose Society's Spring 2018 Rose Show**

We are the **Greater Palm Beach Rose Society**, dedicated to the art and science of growing roses for our own pleasure and for others who share our love of the most popular flower in the world. We are affiliated with the American Rose Society and are a component of the Deep South District. Affiliated with the Mounts Botanical Garden, we care for the rose and fragrance area of the garden. We wish to thank Mounts for allowing us to present our 44th Annual Rose Show in conjunction with the Spring Plant Sale.

As you walk through the auditorium today, notice the many classes and categories of blooms and arrangements. These categories are listed in this booklet. The winning flowers are displayed on the awards table, along with the trophies the exhibitors have won. The show has been juried by American Rose Society (ARS) accredited judges who have come great distances in order for our show to meet the rigorous requirements of the ARS. We thank them for their tremendous effort and for their dedication.

You will find a list of sponsors and donors in this program. They, along with the advertisers, whose ads can be found in the back pages, are responsible for making this show financially possible. In addition, we wish to thank the many members and friends who have worked diligently to prepare the various parts that make up a rose show.

Don't forget to stop by the cut flower sales table and purchase a fragrant locally-grown rose or bouquet to take home. We hope you will also visit the education table to learn about growing your own roses. Consider becoming a member. You will receive a monthly newsletter and be notified of all our informative meetings and events.

**The Greater Palm Beach Rose Society meets at 7:30 pm, on the fourth Monday of the month (Jan–April and Sep–Nov.), in this same room where we are holding the rose show. For more information, please contact Kathy Rose, GPBRS Co-President, at (561) 665-0535. Everyone is welcome!**

Debbie Coolidge, 2018 Rose Show Chair

# **ROSE SHOW COMMITTEE**

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|  |                                   |
|--|-----------------------------------|
| Show Chair.....                                  | Debbie Coolidge                   |
| Chairman of Judges.....                          | Bill Langford                     |
| Chief Clerk.....                                 |                                   |
| Show Treasurer .....                             | Fred Frappier                     |
| Trophies and Awards .....                        |                                   |
| Rose Show Schedule.....                          | Debbie Coolidge and Bill Langford |
| Arrangements Schedule .....                      | Debbie Coolidge                   |
| Facility Coordinator .....                       | Fred Frappier                     |
| Set-up and Break-down.....                       | Geoff Coolidge and Fred Frappier  |
| Queen Tally.....                                 |                                   |
| Tally.....                                       | Bill Langford and Kathy Rose      |
| Trophy Cards .....                               | Bill Langford and Kathy Rose      |
| Table Cards.....                                 | Bill Langford                     |
| Trophy Table .....                               |                                   |
| Advertising.....                                 | Debbie Coolidge                   |
| Publicity .....                                  | Debbie Coolidge                   |
| Exhibitors' Coffee and<br>Judges Breakfast ..... | Susan Barbuty                     |
| Judges Lunch .....                               | Al Nessmith                       |
| Cut Rose Sales.....                              | Jacque Perry                      |
| Education Table.....                             |                                   |

# **JUDGES**

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## **HORTICULTURE**

Elaine Pawlikowski - Sanford, FL

Marty Pawlikowski - Sanford, FL

Edna Robert - Hudson, FL

Jim Small – Maitland, FL

## **ARRANGEMENTS**

Bobbie Reed – Lawrenceville, GA

# **General Rules for Exhibition**

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1. This show will be governed by the Guidelines and Rules for Judging Roses of the American Rose Society (ARS). Classification and eligibility will be determined in accordance with the latest editions of Modern Roses, the 2017 Official List of Approved Exhibition Names for Exhibitors and Judges, 2018 edition of Handbook for Selecting Roses, Modern Roses on-line, and recent Rose Registrations on the ARS website. In cases where a variety is not listed in any of the above ARS official publications, the Combined Rose List (CRL) may be used as a reference (Note: a rose name with double quotation marks is not eligible to be shown). If differences exist between the CRL and ARS publications, the ARS publication will prevail.
2. The room will open at 6 a.m. Entries must be made between 7 a.m. – 10 a.m., Saturday, April 28<sup>th</sup>. No exhibits or trophies may be removed until the close of the show on Sunday, April 29<sup>th</sup> at 4:00 p.m. Exhibitors will be responsible for picking up their trophies.
3. Any person or family team is eligible to submit entries so long as the exhibitor grows the roses he or she exhibits in his or her own outdoor, private garden.
4. Only one person or family team from a particular garden may enter any class or section. Generally, an exhibitor may enter more than one exhibit in a section providing no rose varieties are duplicated. Certain sections make an exception.
5. The Greater Palm Beach Rose Society, Mounts Botanical Garden, or members of the Rose Show Committee are not responsible or liable for damage to any property or person.

## **Rules for Entering Horticultural Specimens**

6. Containers and official ARS entry tags will be furnished by the show committee except where otherwise stated. Entry tags must be completed top and bottom by all exhibitors to **include class number, variety, name and address**. The reverse side may be used for listing variety names where space on the front is not adequate. All entries must be correctly named.
7. Placement will be done by the placement committee except for Cycle of Bloom, Reflections, and Bowls, which may be placed by the exhibitor when accompanied by a member of the Placement Committee.
8. The use of a wedge of **green Styrofoam only** is permitted to position a specimen in the container. The wedge, if used, should not extend above the top of the container.
9. Clusters or sprays must have two or more blooms. All climbing specimens of one-bloom-per-stem HT's, grandifloras and floribundas should be entered in section for bush types of the same variety.

10. Horticultural entries shall be **disqualified** (removed from judging consideration) for the following reasons:
  - a. Misnamed: (must use correct ARS exhibition name), unlabeled or mislabeled, misclassified (except when placement committee may be responsible for the error, in which case a clerk shall be instructed to put the specimen in its proper location and the judges of that class should reevaluate prior selections to determine whether the new specimen deserves a ribbon).
  - b. Stem-on-stem: Exception: Species, Old Garden Roses and Shrubs may be shown stem-on-stem.
  - c. Presence of foreign substance: applies to exhibiting aids accidentally left on the exhibit.
  - d. Not disbudded: Any class calling for a one-bloom per-stem specimen must be exhibited without side buds. A side bud is defined as growth emanating at the leaf axil having sufficient maturity to display the formation of a stem with or without flower bud. A leaf or leaves at the leaf axil, without evidence of a stem, is cause for penalization, but not disqualification.
  - e. An entry in violation of ARS rules or rules applying to this show.
  - f. The exhibitor's name in any location other than the designated place on the entry tag.
  - g. Improperly named roses. Roses are to be exhibited by the recognized ARS exhibition name. Roses must be listed in an American Rose Society official publication with an ARS exhibition name to be eligible for entry in ARS authorized rose shows. Names may be verified in the following official sources: the latest editions of Modern Roses, the 2017 Official List of Approved Exhibition Names for Exhibitors and Judges, 2018 edition of Handbook for Selecting Roses, Modern Roses on-line, and recent Rose Registrations on the ARS website. In the American Rose Society publications, the ARS exhibition name will be printed in **bold type**. The registered name will be underscored and in single quotes in all instances.
11. Reasons for **penalization** for horticultural entries:
  - a. Faults in any of the points scoring categories.
  - b. If a specimen has been groomed in such a way that its varietal characteristics are grossly altered.
  - c. The presence of one or two leaflets at the axil or an undeveloped stem.
  - d. Points are deducted according to the degree of distraction; the more serious the fault the greater the number of points deducted.
  - e. An entry which has been penalized due to a fault may still be eligible for a ribbon or award.

# Judging

- 12. Judging will be based on a comparison of approach to perfection of the individual variety. At the time of the judging, exhibition roses should be at their most perfect phase of beauty, which is one-half to three-fourths open, showing a well-formed center except for single or fully open specimens which should be widely open and show stamens.
- 13. Judges may grant or withhold awards at their discretion. The decision of the judges is final. All judges are accredited by the American Rose Society.

### POINT SCALE USED IN JUDGING

|                            |            |
|----------------------------|------------|
| Form -----                 | 25         |
| Stem & Foliage-----        | 20         |
| Color-----                 | 20         |
| Balance & Proportion ----- | 10         |
| Substance-----             | 15         |
| <u>Size-----</u>           | <u>10</u>  |
| <b>Total -----</b>         | <b>100</b> |

- 14. **Judging will begin at 10:15 a.m.** No one will be allowed within the show area except judges, clerks, chairman of judges, chairman of clerks, show chairman and any other authorized personnel.
- 15. First (blue), second (red), third (yellow), and fourth (white) place ribbons may be awarded in each class, if merited. Only blue ribbon winners may receive an award. Judges may withhold any award they feel is not merited. The decision of the judges is final.
- 16. The **Queen, King, Princess of Show and Court of Honor** will be selected from all blue ribbon winners in **Classes 9 & 22**.
- 17. The **Prince** of show will be selected from all blue ribbon winners in **Classes 11 & 23**.
- 18. The **Queen, King and Princess of Miniatures and/or Minifloras** will be selected from all blue ribbon winners in **Class 24**.



# **SCHEDULE OF EXHIBITS**

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## **GPBRS CLASSES**

**RESTRICTED** to current members of the Greater Palm Beach Rose Society. (You must be a member thirty (30) days prior to the show). Exhibitors are permitted to make multiple entries in each class, but no duplicates, within individual classes.

### **Class 1. SMALL GARDEN TROPHY**

One (1) specimen Hybrid Tea or Grandiflora, exhibition form. A small garden has 25 or fewer rose bushes. Greater Palm Beach Rose Society, donor.

### **Class 2. MODERN SHRUB SPRAY TROPHY**

In memory of George Barbuty. One (1) spray of two or more blooms. Stem-on-stem allowed. Susan Barbuty, donor.

### **Class 3. FULLY-OPEN HYBRID TEA COLLECTION TROPHY**

Three (3) fully-open Hybrid Teas in one container, stamens showing, same or different varieties. Greater Palm Beach Rose Society, donor.

### **Class 4. THE SCOTT CHAIT FRAGRANCE TROPHY**

In the spirit of Scott Chait. Most fragrant Hybrid Tea to be judged by the public. Greater Palm Beach Rose Society, donor.

### **Class 5. THE GPBRS FRAGRANCE TROPHY**

Most fragrant rose, any class or variety EXCEPT Hybrid Tea, to be judged by the public. Greater Palm Beach Rose Society, donor.  
Greater Palm Beach Rose Society, donor.





# UNRESTRICTED CLASSES

Unrestricted classes are open to members and non-members.

## CHALLENGE CLASSES

### **CLASS 6. CYCLE OF BLOOM**

Three (3) specimens, Hybrid Teas or Grandifloras of the same variety in three stages of opening: One bud with sepals down, one bloom at exhibition stage and one bloom fully open, in separate vases. Entry may be placed on show table by the exhibitor with the assistance of the placement committee.

### **CLASS 7. REFLECTIONS**

One (1) specimen, Hybrid Tea, Grandiflora, or Floribunda and one matching Miniature or Miniflora, each at exhibition stage, in separate vases. Entry may be placed on show table by the exhibitor with the assistance of the placement committee.

### **CLASS 8. FLOATING ROSE\***

One (1) specimen, Hybrid Tea or Grandiflora at exhibition stage, without stem or foliage, floating in an open bowl, no petals below waterline. Entry may be placed on show table by the exhibitor with the assistance of the placement committee. Only one entry per exhibitor allowed. ARS Certificate.

\*Rose bowls are limited in quantity, consequently, they are furnished on a first come, first served basis.

## **SPECIMEN CLASSES**

### **HYBRID TEAS & GRANDIFLORAS AND THEIR CLIMBING SPORTS**

#### **CLASS 9. One-Bloom-Per-Stem Hybrid Teas and Grandifloras**

One (1) stem, exhibition stage, no side buds. Entries in this class will be staged alphabetically by variety name. Eligible for **Queen, King, Princess and Court of Honor**. Exhibitors may submit as many entries as desired, but no duplicates. **ARS Certificates: Gold, Silver and Bronze**

#### **CLASS 10. Fully-open Bloom, Hybrid Tea or Grandiflora**

One (1) specimen, one-bloom-per-stem Hybrid Tea or Grandiflora, with stamens visible. Single types are excluded. **ARS Certificate.**

## **FLORIBUNDAS & POLYANTHAS**

### **CLASS 11. Floribunda Spray**

One (1) spray of two or more blooms as naturally grown. Eligible for **Prince of Show. ARS Certificate.**

### **CLASS 12. One-Bloom-Per-Stem Floribunda**

One (1) stem, one bloom, no side buds or disbudded, shown at its perfect phase of beauty. **ARS Certificate.**

### **CLASS 13. Polyantha Spray**

One (1) spray or cluster. Removal of spent blooms permitted. **ARS Certificate.**

## **CLIMBERS & HYBRID WICHURANAS**

(Climbing Sports of Hybrid Teas or Grandifloras are not permitted in this section)

**CLASS 14.** One (1) specimen, may be exhibited either disbudded or as a spray of two or more blooms. **ARS Certificate.**

## **SHRUBS**

Show as naturally grown or disbudded; stem-on-stem allowed. If naturally grown, they may be shown one bloom and immature side buds.

### **CLASS 15. Classic Shrub**

One (1) specimen of spray or bloom listed in “ARS Handbook for Selecting Roses” or “Modern Roses XI or XII” (classified HK or, HMoy, HMsk, HRg). **ARS Classic Shrub Certificate.**

### **CLASS 16. Modern Shrub**

One (1) specimen of spray or bloom listed in the “ARS Handbook for Selecting Roses” or “Modern Roses XI or XII” (classified S). **ARS Modern Shrub Certificate.**

### **CLASS 17. Modern Shrub Collection**

Three (3) one-bloom-per-stem specimens in one container, same or different varieties, listed in the “ARS Handbook for Selecting Roses” or “Modern Roses XI or XII” (classified S).

## **OLD GARDEN ROSES**

Show as naturally grown; stem-on-stem allowed. They may be shown one bloom and immature side buds. Indicate class number on entry tags.

### **CLASS 18. The ARS Dowager Queen**

One (1) specimen of an Old Garden Rose introduced prior to 1867. **Indicate year introduced on upper left corner of entry tag. ARS Certificate**

### **CLASS 19. The ARS Victorian**

One (1) specimen of an Old Garden Rose introduced in 1867 or later. **Indicate year introduced on upper left corner of entry tag. ARS Certificate**

### **CLASS 20. Floating OGR\***

One (1) Old Garden Rose without stem or foliage, floating in an open bowl, no petals below waterline. One entry per exhibitor.

### **CLASS 21. Old Garden Rose Bouquet**

Five (5), but not more than ten (10) varieties of Old Garden Rose and /or Shrub rose stems in a basket or vase provided by the exhibitor, with one entry tag. Oasis may be used. List varieties on the reverse of the entry tag.

\*Rose bowls are limited in quantity, consequently, they are furnished on a first come, first served basis.

## **NOVICE**

This section is open only to those exhibitors who have never won a blue ribbon in a rose show. **ARS Certificate.** (Novices may also compete in other sections of the schedule).

### **CLASS 22. One-Bloom-Per-Stem Hybrid Tea or Grandiflora**

One (1) stem, disbudded, at exhibition stage. Eligible for **Queen, King, Princess and Court of Honor**

### **CLASS 23. Floribunda Spray**

One (1) spray of two or more blooms as naturally grown or disbudded. Eligible for **Prince of Show.**

## **MINIATURES AND MINIFLORAS**

### **CLASS 24. One-bloom-per-stem Miniature or Miniflora**

One (1) specimen, exhibition stage, no side buds. Entries in this class will be staged alphabetically by variety name. Exhibitors may submit as many entries as desired but no duplicates. Eligible for **ARS Miniature or Miniflora Gold, Silver or Bronze Certificate**. Eligible for **Miniature or Miniflora Queen, King, and Princess**.

### **CLASS 25. Fully Open Miniature or Miniflora**

One (1) stem, stamens showing, no side buds. No single types. **ARS Certificate**.

### **CLASS 26. Miniature or Miniflora Floating Bloom\***

One (1) specimen, at exhibition stage, floating in a bowl of water, no petals below waterline, no foliage or stem. One entry per exhibitor. **ARS Certificate**.

\*Rose bowls are limited in quantity. They will be furnished on a first come, first served basis.

### **CLASS 27. Tin Can Bouquet**

Five (5), but not more than ten (10) varieties displayed in a tin can provided by the exhibitor, with one entry tag. List varieties on the reverse of the entry tag

## **JUNIOR**

**CLASS 28.** Any type of rose may be entered, one stem per container, but no duplicate entries. This class is limited to exhibitors 17 years of age or under. Please write name of variety on each entry tag.

## **JUDGES**

(OPEN ONLY TO JUDGES WORKING AT THIS SHOW)

**CLASS 29.** Any rose may be entered, and any type of entry, but no duplicate entries. Award will be given to the best overall entry. Eligible for **ARS Judges Certificate**.



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## **NOTICE TO ALL EXHIBITORS**

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Certificates denoting the classes in which ribbons were won will be issued to all rose show winners. The certificates will include one of each type ribbon won.

PLEASE DO NOT REMOVE RIBBONS  
FROM YOUR EXHIBIT

### **ARRANGEMENTS**

**THEME: "Birds and Blooms"**

#### **Information**

1. **Pre-registration** - All entries must be registered to receive a reserved space by contacting Debbie Coolidge at 561-313-0077 or geoffcoolidge@comcast.net by 8:00 pm on April 25th, 2013. Please provide name, address, phone number, and the list of classes by class number.
2. **Standard Staging** - Standard designs may not exceed 30" in width and 24" in depth (unless otherwise specified in the schedule). There are no height limitations for standard classes. The show committee will provide a white background on a white table cover. Backgrounds, bases and/or

accessories are optional, unless specifically excluded. (Standard designs may use any type of appropriate rose, including Miniatures and Minifloras).

3. **Miniature Staging** - Miniature designs are limited to 10 inches in height, width, and depth and will be staged and judged at “eye-level”, approximately 18 inches above table height. White niches measuring 10” in height, 10” in width, and 10” in depth, and white table covering will be provided. Exhibitors may provide their own niches, backgrounds and/or accessories as long as they conform to schedule requirements. (Miniature designs may use ONLY roses classified by the ARS as Miniature and Miniflora roses).
4. **Arrangement Entry Tags** - Will be provided for all entries. It is the exhibitor’s responsibility to complete top and bottom of the tag.
5. **Placement** - Exhibitors must use the spaces assigned to them. Entries MUST be assembled outside the show area and must be placed in assigned spaces on show day, April 27, 2013, from 7:00 a.m. to 10:00 a.m. Exhibitors must remove all materials and implements, wipe up spills and leave the show area at the close of entries.
6. **Security** - Containers and accessories should be marked with exhibitor’s name so that it cannot be seen during judging. Reasonable care will be taken to safeguard exhibits; however, liability of any nature is hereby disclaimed by The Greater Palm Beach Rose Society and its members; and by Mounts Botanical Garden staff or employees.
7. **Removal** - Arrangements must remain on exhibit in the show until Sunday at 4:00 p.m. Exhibitors are responsible for removal of their exhibits.

## **ARS SCORECARD FOR JUDGING ROSE ARRANGEMENTS**

### **Conformance - 15 points**

- a. Naming of roses
- b. Conformance to type of design
- c. Other specific requirements of schedule

### **Design (5 points per principle) - 30 points**

Balance, dominance, contrast, rhythm, proportion, scale

### **Perfection of the rose(s) - 30 points**

Including condition of other plant material

### **Creativity & Expressiveness - 15 points**

### **Distinction - 10 points**

Unique (sets the design apart), superiority in every respect-includes technical execution/construction

### **Total: 100 points**

## The ARS Standard System of Awards

1. Minimum points to be awarded a first, second and third place ribbon are 90, 85, and 80 points respectively. One first, second, third place ribbon will be awarded per class if merited. Fourth place (honorable mention) may be awarded at the Judges' discretion.
2. High awards require a minimum score of 92. This should be evidenced by a noticeably higher quality.
3. ARS Gold, Silver and Bronze Medal Certificates may be awarded in standard classes 35, 37 and 38. ARS Miniature Gold, Silver and Bronze Medal Certificates may be awarded in miniature class 36. Certificates are awarded to the highest, second highest and third highest scoring arranger grown entries from the first place winners receiving the high awards (92 points or better). Entries competing for these ARS Certificates must have **AG written in the top left corner of the entry tag.**

## Rules

By entering this show given under American Rose Society Rules and Practices, exhibitors agree to abide by these rules.

1. Roses must be the dominant flower in all arrangements; they must be outdoor garden grown and of high quality.
2. Names of all roses in each arrangement must be written on entry tag.
3. If roses are arranger grown, **AG** must be written on the entry tag for the entry to be eligible for ARS Medal Certificates. All entries must be the work of the exhibitor.
4. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. Note restrictions in Classes 38 and 39.
5. Accessories are allowed unless stated otherwise in the schedule. Flowers, other than roses, and dried and/or treated dried plant material are allowed, unless the schedule specifically forbids it.
6. An arrangement incorrectly placed in one class when it should have been in another, will be judged in the class in which it is placed.
7. No one but the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the arrangements chairman may carefully move an arrangement placed in assigned spaces from 7:00a.m.- 10:00 a.m. Exhibitors must remove all materials and implements, wipe up water spills and leave the show area at the close of entries.  
**Judging will begin at 10:15 a.m.**
8. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.

### **Infringement of the following rules will result in severe penalty:**

1. Painted or dyed fresh plant materials, and live creatures are not allowed.
2. The use of plant materials on the state or local conservation lists is not permitted.
3. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

### **The following are causes for *disqualification* of an arrangement:**

1. Roses not outdoor grown.
2. Use of artificial plant material.



# **SCHEDULE OF ARRANGEMENT CLASSES**

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## **THEME: *Birds and Blooms***

### **STANDARD DESIGN**

#### **Class 30 – “Soar Like an Eagle”**

Designer’s choice of Traditional, Modern or Oriental design. Exhibitor must list design type on entry tag. Eligible for **ARS Royalty, Artist’s or Oriental Award.**

### **MINIATURE DESIGN**

(Using Miniature and/or Miniflora roses)

#### **Class 31 – “Sings Like a Canary”**

A Traditional, Modern or Oriental design. Exhibitor must list design type on entry tag. Eligible for **ARS Mini-Royalty, Mini-Artist’s or Mini-Oriental Award.**

### **SMALL ARRANGEMENT**

#### **Class 32 – “The First Hummingbird of Winter in South Florida”**

A design using roses of any classification type, with or without fresh and/or dried plant material. Arrangement must be at least 10” in height, width and depth, but may not exceed 20” in height, width or depth. Background may be used, but it must be supplied by the exhibitor. No accessories permitted. **Designer’s choice of style;** style of design must be written on entry tag. **Eligible for ARS Duke of Arrangements Award.**

### **SPECIAL CLASSES**

#### **Class 33 – “Wise Old Owl”**

**NOVICE:** Restricted to exhibitors who have never won an award in an arrangement section of an ARS show. Arrangers choice of standard design: traditional, modern, or in an oriental manner. Exhibitors must list design type on the entry tag. Eligible for the **ARS Best Novice Certificate.**

#### **Class 34 – “Light as a Feather”**

**JUDGES:** Restricted to Judges of this show only. Arranger’s choice of design: traditional, modern, or in the oriental manner. Exhibitor must list design type on entry tag. Eligible for **ARS Best Judge’s Entry Certificate.**

**Class 35 – “Birds and Blooms”**

**ARRANGEMENT IN GARDEN CLUB STYLE**, standard, must contain at least one rose. Exhibitor must list design type on entry tag.

**We extend a special thank you to the following donors who helped make our Rose Show possible:**

Susan Barbuty  
Suzanne and Walter Bogad  
Debbie and Geoff Coolidge  
Laurie Dean and Eric Mead  
Ampy De la Cruz  
Phillis Jones  
Necebie Langford

Bill Langford  
Beverly Lichtenstein  
Zenobia Logusz  
Al Nessmith  
Evelyn and Arthur Rose  
Kathy and Bob Rose  
Joanie and Bob Sanford

Note: Does not reflect donations made after April 8<sup>th</sup>, 2013.

**Thank you also to the following local business for their generous trophy sponsorship:**

**Cool Roses**

Webpage: [CoolRoses.com](http://CoolRoses.com)

Email: [geoffcoolidge@comcast.net](mailto:geoffcoolidge@comcast.net)

Ph: (561) 684-2421

**We also wish to thank our advertisers for their generous support:**

Avenue Pilates and Fitness

Cool Roses

Mills Magic Rose Mix – Beaty Fertilizer Co.

Nelson’s Florida Roses

Hope B. Reis, for her beautiful original artwork awarded to the Queen of Show entry –The best hybrid tea or grandiflora rose

Taste of India Restaurant

Uncle Bim’s Garden Center

Rose Society Application

**GREATER PALM BEACH  
ROSE SOCIETY  
MEMBERSHIP APPLICATION**

**NAME** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

\_\_\_\_\_

**CITY** \_\_\_\_\_

**STATE** \_\_\_\_\_ **ZIP** \_\_\_\_\_

**PHONE** (\_\_\_\_\_) \_\_\_\_\_

**EMAIL** \_\_\_\_\_

**OCCUPATION** \_\_\_\_\_

**BIRTHDAY** month \_\_\_\_\_ day \_\_\_\_\_

**NEW MEMBER**     **RENEWAL**

**ARS MEMBER**

**ANNUAL MEMBERSHIP DUES: \$18.00**

**CONTRIBUTING MEMBER: \$25.00 or more**

**(Membership period runs from January to December).**

**Make checks payable to GPBRS and mail to:**

**Angela Budano, Membership, 9609 Majestic Way,  
Boynton Beach, FL 33437**

**Or you may bring payment to the meeting.**

# CoolRoses

**Roses budded on Fortuniana Rootstock  
“The Exhibitors’ Choice”**

**We carry a wide variety of the newest must-have  
top exhibition roses from today’s best hybridizers**

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David Clemons, Michael Williams, and Herb Zipper**

**Hybrid Tea Roses from Eddie Edwards**

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and Delbard French Roses on Fortuniana Rootstock!**

**[www.coolroses.com](http://www.coolroses.com)**

**561-684-2421    [geoffcoolidge@comcast.net](mailto:geoffcoolidge@comcast.net)**



## **Uncle Bim's Garden Center**



Your Rosarian headquarters for: Alfalfa Pellets, Fertilizers, Avid, Mavrik, Dithane, Manzate, Triforine, Bone Meal, Blood Meal, Cottonseed Meal, Gypsum, Sulphur, Lime, Felco Pruners and all sorts of other things!

926 Belvedere Road  
West Palm Beach, Florida  
561-832-8328

## *Nelson's Florida Roses*

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